

TOMAD SEÑOR

C Em F
 To - mad, Se - ñor y re - ci - bid to - da mi li - ber -
 4 C G C Em
 tad, mi me - mo - ria mi en - ten - di - mien - to y
 7 F C G Am G
 to - da mi vo - lun - tad. Vos me lo dis - teis ya
 10 F C Am Em F
 vos, Se - ñor, lo tor - no. To - do es vues - tro, dis - po - ned
 13 Dm G C
 S se - gún vues - tra vo - lun - tad. Dad - me vues - tro a -
 T
 C B se - gún vues - tra vo - lun - tad. Dad - me vues - tro a -
 16 G F C
 mor y gra - cia, que es - ta me bas - ta. Dad - me vues - tro a -
 mor y gra - cia, que es - ta me bas - ta. Dad - me vues - tro a -
 20 G F C G C
 mor y gra - cia, que es - ta me bas - ta

The musical score consists of four staves, each with a different vocal or instrumental part: Soprano (S), Tenor (T), Cello/Bass (C), and Bassoon (B). The score is in common time and uses a treble clef for the top three staves and a bass clef for the bottom staff. The key signature changes throughout the piece, indicated by Roman numerals above the staff. The lyrics are written in Spanish and appear below each staff, corresponding to the musical phrases. The score is divided into measures by vertical bar lines, with measure numbers 1, 4, 7, 10, 13, 16, and 20 marked at the beginning of each section.