

(Consonantes muy articuladas,  
y "m" resonantes)

# Pasaje (Popular venezolana)

**Presto**       $\text{♩} = 192$

Adp.: José Ramón Gil.-Tárrega

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

**Measures 1-5:** The vocal parts sing "Pa da pa da" and "blem blem blem" in a repeating pattern. The piano accompaniment consists of eighth-note chords.

**Measure 6:** The vocal parts sing "pa da pa da" and "blem blem blem". The piano accompaniment consists of eighth-note chords.

**Measure 12:** The vocal parts sing "blem pa da pa da" and "pa da pa da". The piano accompaniment consists of eighth-note chords. The section ends with a piano solo.

**Measure 18:** The vocal parts sing "tu run tu run" and "tun tun". The piano accompaniment consists of eighth-note chords.

**Final Measure:** The vocal parts sing "tun tun tun tun tun tun". The piano accompaniment consists of eighth-note chords. The section concludes with a piano solo.



# Pasaje

3 / 3

48

1.

2.

tun tun tun tun

tan tan tan tan

tun tun tun tun

tuu la la la ra la la

tm tm tm tm

tm tm tm tm

dam dam dam

54

dam dam dam

dam dam dam

dam dam dam

la la ra la la la la

dam dam dam

dam dam dam

dam

50 D.S. *mf*

pam pa ra ca pa ra ca pam pa ra ca pa ra ca pam pa ra ca

tan tan pa da ba da ba pa da ba da ba pa da ba da ba pa da ba da ba

pa da ba da ba pa da ba da ba pa da ba da ba pa da ba da ba pa da ba da ba

tm tm tm tm tm tm tm tm

66 1.

2.

D.C. al Fine

pa ra ca pam

pa da ba da ba pam tan tan pa da ba da ba pam

pa da ba da ba pam pa da ba da ba pam

tm tm tm tm tm tm tm