

PANIS ANGELICUS

Claudio Casciolini

S
C
B

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, fit pa - nis ho - mi - num.

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, fit pa - nis ho - mi - num.

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, fit pa - nis ho - mi - num.

Detailed description: This is the first system of the musical score. It consists of three staves: Soprano (S), Contralto (C), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, fit pa - nis ho - mi - num.' The melody is simple and homophonic, with the three parts moving in parallel motion.

7

Dat pa - nis cae - li - cus, fi - gu - ris ter - mi - num, fi - gu - ris ter - mi - num. O res mi - ra - bi - lis!

Dat pa - nis cae - li - cus, fi - gu - ris ter - mi - num, fi - gu - ris ter - mi - num. O res mi - ra - bi - lis!

Dat pa - nis cae - li - cus, fi - gu - ris ter - mi - num, fi - gu - ris ter - mi - num. O res mi - ra - bi - lis!

Detailed description: This is the second system of the musical score, starting at measure 7. The lyrics are: 'Dat pa - nis cae - li - cus, fi - gu - ris ter - mi - num, fi - gu - ris ter - mi - num. O res mi - ra - bi - lis!'. The melody continues with the same homophonic style, featuring a repeat sign at the beginning of the system.

14

O res mi - ra - bi - lis!: man - du - cat Do - mi - num, man - du - cat Do - mi - num pau - per, ser -

O res mi - ra - bi - lis!: man - du - cat Do - mi - num, man - du - cat Do - mi - num pau - per, ser -

O res mi - ra - bi - lis!: man - du - cat Do - mi - num, man - du - cat Do - mi - num pau - per, ser -

Detailed description: This is the third system of the musical score, starting at measure 14. The lyrics are: 'O res mi - ra - bi - lis!: man - du - cat Do - mi - num, man - du - cat Do - mi - num pau - per, ser -'. The melody continues with the same homophonic style, featuring a repeat sign at the beginning of the system.

20

vus, pau - per, ser - vus et hu - mi - lis, et hu - mi - lis, et hu - mi - lis.

vus, pau - per, ser - vus et hu - mi - lis, et hu - mi - lis, et hu - mi - lis.

vus, pau - per, ser - vus et hu - mi - lis, et hu - mi - lis, et hu - mi - lis.

Detailed description: This is the fourth system of the musical score, starting at measure 20. The lyrics are: 'vus, pau - per, ser - vus et hu - mi - lis, et hu - mi - lis, et hu - mi - lis.' The melody continues with the same homophonic style, featuring a repeat sign at the beginning of the system.