

CANTA ALLELUIA AL SENYOR

Piano introduction in B minor, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#). The time signature is 4/4. The chords are Bm, F#m, and Bm.

Vocal entry for Soprano (S) and Tenor (T). The Soprano part starts with the lyrics "Can - ta al - le - lu - ia al Sen - yor." and the Tenor part starts with "Can - ta al - le - lu - ia al Sen -". The chords are Bm, F#m, Bm, and F#m.

Piano accompaniment for the first vocal phrase. The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#). The time signature is 4/4. The chords are Bm, F#m, F#m, and F#7.

Piano accompaniment for the second vocal phrase. The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#). The time signature is 4/4. The chords are Bm, A, D, G, and D.

Piano accompaniment for the final vocal phrase. The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#). The time signature is 4/4. The chords are Bm, F#m, and Bm.